

PROGRAMMA PER L'ESAME DI STATO

DISCIPLINA : **INGLESE**
ANNO SCOLASTICO 2019/20

DOCENTE: Gabriele De Bei
CLASSE **5 C Liceo**

Dal testo "Compact Performer"

Specification 4	Revolution and the Romantic Spirit	
History	An Age of Revolution	p.96
Society	Industrial society	p.98
Literature	William Blake and the victims of industrialisation	p.99
	<u>London</u>	p.101
History	The American War of Independence	p.102
Culture	Is it Romantic?	p.111
	Emotion vs reason	p.112
Literature	William Wordsworth and nature	p.115
	<u>Daffodils</u>	p.117
	Samuel Taylor Coleridge and sublime nature	p.118
	<u>The Rime of the Ancient Mariner</u>	p.119
	The Killing of the Albatross	p.120
Specification 5	A Two-Faced Reality	
History	The first half of Victoria's reign	p.148
Society	Life in the Victorian town	p.150
	<u>Coketown</u> from <u>Hard Times</u> by Charles Dickens	p.151
Literature	The Victorian novel	p.155
	C. Dickens and children	p.156
	<u>Oliver wants some more</u> from <u>Oliver Twist</u>	p.157/8
	C. Dickens and the theme of education	p.160
	<u>The definition of a horse</u> from <u>Hard Times</u>	p.161
Specification 6	The New Frontier	
Society	The beginning of an American identity	p.194
	The pioneers and the American frontier	p.195
History	The question of slavery	p.198
	Abraham Lincoln	p.199
Literature	Herman Melville and <u>Moby Dick</u> : an American epic	p.208/9
	<u>Jonathan Livingstone Seagull</u> by Richard Bach	p.218
Specification 7	The Great Watershead	
History	The Edwardian age	p.224
Literature	The modern novel	p.250
	<u>The funeral</u> from <u>Ulysses</u> by J. Joyce	p.251
	Joseph Conrad and imperialism	p.252
	<u>The chain-gang</u> from <u>Heart of Darkness</u>	p.253/4
Specification 8	A New World Order	
History	The USA in the first decades of the 20th century	p.280
	The Great Depression, the Dust Bowl and the New Deal	(photocopies)

Specification 9	Moving Forward	
History	Turbulent times in Britain	p.316
Culture	The cultural revolution	p.321

La scelta degli autori con le rispettive opere è stata dettata dall'idea di sviluppare il programma come un corso monografico dal titolo " L'Infanzia ed il Viaggio" (Childhood and Journey"). A tal fine, il programma è stato completato con fotocopie con i seguenti estratti:

Specification 4	W. Wordsworth	<u>The Rainbow</u>
Specification 5	C. Dickens	<u>Ignorance and Want</u>
Specification 6	Mark Twain Richard Bach	<u>Huckleberry Finn</u> <u>Out by myself from Jonathan Livingstone Seagull</u>
Specification 8 Culture	John Steinbeck B. Springsteen	<u>The Grapes of Wrath</u> <u>The Ghost of Tom Joad</u> (song)
Specification 9	Jerome Salinger	<u>The Catcher in the Rye</u>

Genova, 5 Giugno 2019

I rappresentanti di classe

Il Docente Prof De Bei
